

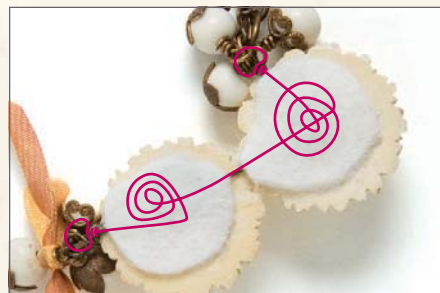
# REVISITING *Revisiting the Classics:*

## How to Use Vintage Jewelry to Invigorate Modern Designs

Several readers have expressed interest in learning more about how the *Stringing* editors constructed their jewelry pieces for the vintage jewelry feature in the Fall 2008 issue of *Stringing*. Your wish is our command! Here we share some of our behind-the-scenes "footage." Enjoy!

—DANIELLE FOX, EDITOR

### ROSY VIGNETTE by Melinda Barta



Melinda made an armature, or frame, to connect what was once a pair of clip-on carved-bone earrings. First, she pulled off the back of the earrings using chain-nose pliers. Next, she created the armature by forming a wrapped loop on one end of a 6" piece of 20-gauge craft wire, forming two spirals, then forming a wrapped loop on the other end of the wire (see the illustration overlaid on the photo above). She hammered the armature to stiffen and flatten it, then glued the earrings on top. For a finished look, she glued small circles of ivory-colored felt to the back of the earrings-turned-focals.



The ends of three chains are attached to the button shank using a jump ring. Melinda created the button loop by attaching both ends of a short piece of chain to the ends of three chains using a jump ring.



Melinda used jeweler's cement to glue a hammered scrap of filigree to the back of a rose-colored cabochon, creating a charm.



Here's my collection of goodies, all bought at local flea markets for cheap, cheap, cheap!



**GOLDEN OLDIE**  
Danielle Fox



The green-and-white necklace was made with simple-loop links—I merely took them apart to use only the white ovals in my bracelet. Here's where I attached three of them to the flower.



I clipped off the clips on the flower earrings using wire cutters. I recommend filing the rough edge with a nail file. I then attached the chain to the flower using two small jump rings.

**TAKE A BOW**  
Elizabeth Murray



Elizabeth used chain-nose pliers to pull back the prongs of the rhinestone setting on one end of the bracelet and removed the rhinestone. She then used the empty rhinestone setting like a crimp bead to attach the bracelet to a 2" piece of beading wire (in other words, she smashed it onto the wire!). Elizabeth covered the "crimp bead" with a crimp cover. Next, she used the beading wire to string another crimp tube and one side of a bow, passed back through the tube, crimped it, and covered it with a crimp cover.



Elizabeth used a jump ring to attach the chain to a bow and beading wire and a crimp tube to attach the pearl strand to a bow.



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