



DON'T WORRY, BEAD HAPPY



As I write this letter, swine flu paranoia is sweeping the nation, Chrysler and General Motors are on the cusp of declaring bankruptcy, and Golden Girl Bea Arthur has just passed away, for goodness sake! At times like this, life seems a bit grim. But then again, I look out my window here at work and the sun is shining. When I leave the office tonight, it will be to socialize with a great group of girlfriends, many of whom I haven't seen in a while. And as I glance up from my keyboard, searching for the right words to type, I see a bulletin board full of pictures of fun, bright, must-make summer jewelry projects—that's right, the stuff of this issue. I'm itching to

go play with my beads, which reminds me why hobbies, such as jewelry making, are so important to people—they provide diversion, a sense of accomplishment, and, well, just plain joy in sometimes joyless times.

So, perk up, reader! Summer is arguably the most enjoyable time of the year, and the jewelry we make and wear tends to reflect the lightheartedness of the season. The warm weather begets light, sexy jewelry made with vibrant beads, natural beads, and chain. Are you as revved up as I am to get moving on those summer projects? You've come to the right place for inspiration. We've packed this magazine with more than 80 fabulous designs: 29 hot necklaces, 21 sassy bracelets, and 34 easy earrings! I hope you like our special sections—one is devoted to designing with sunny yellow beads (a nod to one of the season's hottest colors) and one celebrates colorful lampworked beads. In this issue, we also bring you Bead Green, a feature about how eco-friendly beading is becoming easier and easier, thanks to great new earth-friendly supplies. Long live the planet!

I leave you with wishes for a happy, carefree summer. May the craft that brings us all together, jewelry making, continue to lift your spirits and bring you joy.

String sweetly,

Danielle Fox
dfox@interweave.com

What's More ...

COMING THIS FALL! Get ready for *Best of Stringing*, a supersized special issue that celebrates *Stringing* magazine's fifth anniversary by bringing readers more than 160 of the best designs published since *Stringing's* introduction in late 2003, plus 20 brand-new, fashion-savvy projects. Sure to become a collector's edition, *Best of Stringing* will be available on newsstands September 22.

POWER OF TEAMWORK. *Beadwork* editor Melinda Barta and *Stringing* editor Danielle Fox have teamed up to bring you a new cache of stylish necklace, bracelet, and earring designs made with the hottest metal beads and findings on the market using stringing and wireworking techniques. For a preview, check out the excerpt on page 50. Purchase *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass, and More* at your local bead shop or order at interweavestore.com.

BEADS, BEADS, BEADS. Take a class, make new friends, shop 'til you drop, and more—enrollment is now open for classes at Bead Fest Philadelphia, August 20–23, and Bead Fest Portland, September 24–27. Sign up at beadfest.com—many classes sell out fast, so don't miss out!

stringing

EDITORIAL

EDITOR Danielle Fox
EDITORIAL DIRECTOR Marlene Blessing
MANAGING EDITOR Debbie Blair
ASSOCIATE EDITOR Melinda Barta
ASSISTANT EDITOR Elizabeth Murray
TECHNICAL EDITOR Jamie Hogsett
COPY EDITOR Liz McGehee
PROOFREADER Nancy Arndt
EDITOR, BEADINGDAILY.COM Michelle Mach

PUBLISHING

GROUP PUBLISHER, ART & JEWELRY GROUP
David Pyle
ADVERTISING MEDIA SALES DIRECTOR FOR BEAD,
GEM & JEWELRY DIVISION Marilyn C. Koponen
ADVERTISING MANAGERS Karen H. Nuckols,
Kate Wiggins
CLASSIFIED ADVERTISING Monica Turner
AD TRAFFICKERS Melissa Mahosky, Teresa Warren
MARKETING MANAGER Leigh Trotter
CIRCULATION MANAGER Barbara Naslund

ART AND PRODUCTION

DESIGN Sarah Chesnutt
PRODUCTION Mark Dobroth
PRODUCTION DIRECTOR Trish Faubion
PHOTOGRAPHY Joe Coca • Ann Swanson

Designs in this issue of *Stringing* are for inspiration and personal use only. *Stringing* does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Stringing*. Nor does *Stringing* evaluate the advertiser's claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Stringing*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.



Visit our website
stringingmagazine.com.
 INTERWEAVE.

For advertising information, call Marilyn C. Koponen at (877) 613-4613, e-mail mkoponen@interweave.com.

For sales information, call (800) 272-2193, e-mail sales@interweave.com. Visit the Interweave website at interweave.com.

For editorial inquiries, call (970) 669-7672, e-mail stringing@interweave.com.

Stringing (ISSN 1932-6386) is published quarterly by Interweave Press LLC, 201 E. 4th St., Loveland, CO 80537-5655. (970) 669-7672. USPS #024-834. Periodicals postage paid at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Stringing* are copyrighted by Interweave Press LLC, 2009. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$31.95/one year U.S., \$35.95/one year (U.S. Funds) in Canada and \$38.95 (U.S. Funds) in other countries (surface delivery). Printed in the U.S.A. Postmaster: please send address changes to *Stringing*, PO Box 469126, Escondido, CA 92046-9126.