



HOMEMADE FOR THE HOLIDAYS

I don't see my mom very often. She and my dad live in Wisconsin—1,000 miles away from my home in Colorado. Fortunately, she was able to visit me recently. And during that visit I discovered that she was wearing a bracelet I had made her a couple of years ago—a bracelet she says she wears all the time and gets many compliments on.

Though I would never give my mom jewelry I didn't like, the piece she was wearing is not what I consider one of my most exquisite. It's not made of unique beads and components. It's not excitingly colorful. It's not expensive. Yet, just the same, she loves the bracelet. The garnet color of the pressed-glass beads matches many of her clothes, and, of course, she's proud of the fact that I made the bracelet myself.

This got me to thinking. Maybe I've been making jewelry for so long that I take my skills for granted. Maybe in creating lots of projects, I've lost appreciation for individual ones. Maybe I undervalue the pleasure of both giving and receiving handmade jewelry.

With these thoughts in mind, I've decided to give all of my female friends and family members the gift of jewelry this holiday season. (I usually run out of time to do this!) I think my sister would love Cynthia Thornton's Seek Wisdom Lariat (page 30), and Jess Italia-Lincoln's Brass Snowflake necklace (page 29) is just the thing for my mom. Friends will be receiving earrings or bracelets inspired by my favorites on pages 36 and 37 or 53 to 55, respectively. (Shhh . . . don't tell them!) And I might just have to make myself a party necklace with a bunch of Swarovski crystals in the new colors described on page 8.

This issue of *Stringing* is rich with inspiration. I hope that you, too, will find some jewelry you can't wait to make—whether for yourself or for someone important to you. And since 'tis the season for thanksgiving, brotherly love, and all that good stuff, I encourage you to take a moment to reflect on the skills you possess as a jewelry designer and be thankful for them. You have the power to make many people very happy (and well accessorized)!

Cheers,

stringing@interweave.com

Are You *beadingdaily*?

Stringing, wireworking, knotting, weaving, embroidery, beadmaking—it's all part of *Beading Daily*, Interweave's online community. Sign up today at beadingdaily.com and meet other beaders who understand the joy of beading. A free e-newsletter, free beading projects, a daily blog, tips and techniques, new project announcements, event news, galleries, and interviews are just some of the treats that await you. Come join us at beadingdaily.com.

JOIN US!

Interested in designing for *Stringing* magazine? Please visit stringingmagazine.com for our contributor guidelines.

stringing

EDITORIAL

EDITOR IN CHIEF Marlene Blessing

EDITOR Danielle Fox

MANAGING EDITOR Melinda Barta

ASSISTANT EDITOR Elizabeth Murray

EDITORIAL ADMINISTRATIVE ASSISTANT
Debbie Blair

TECHNICAL EDITOR Jamie Hogsett

COPY EDITOR Liz McGehee

PROOFREADER Nancy Arndt

PUBLISHING

PUBLISHER Joseph Breck

ADVERTISING DIRECTOR Marilyn C. Koponen

ADVERTISING MANAGER Karen H. Nuckols

ADVERTISING MANAGER Kate Wiggins

CLASSIFIED ADVERTISING Corina McClanahan

SENIOR ADVERTISING COORDINATOR
Teresa Warren

MARKETING & PROMOTIONS
MANAGER Amy H. Rinehart

INTEGRATED MEDIA MANAGER Michelle Mach

CIRCULATION MANAGER Barbara Naslund

ART AND PRODUCTION

DESIGN Constance Bollen • Sarah Chesnut

PRODUCTION Mark Dobroth

PRODUCTION DIRECTOR Trish Faubion

PHOTOGRAPHY Joe Coca • Ann Swanson

Designs in this issue of *Stringing* are for inspiration and personal use only. *Stringing* does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Stringing*. Nor does *Stringing* evaluate the advertiser's claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised in *Stringing*. Exact reproduction for commercial purposes is contrary to the spirit of good craftsmanship.

Visit our website
stringingmagazine.com.



INTERWEAVE PRESS

For advertising information, call Marilyn C. Koponen at (877) 613-4613, e-mail mkoponen@interweave.com.

For sales information, call (800) 272-2193, e-mail sales@interweave.com. Visit the Interweave Press website at interweave.com.

For editorial inquiries, call (970) 669-7672, e-mail stringing@interweave.com.

Stringing (ISSN 1932-6386) is published quarterly by Interweave Press LLC, 201 E. 4th St., Loveland, CO 80537-5655. (970) 669-7672. Application to Mail at Periodicals Postage Rates is Pending at Loveland, CO 80538, and additional mailing offices. All contents of this issue of *Stringing* are copyrighted by Interweave Press LLC 2007. All rights reserved. Reproduction in whole or in part is prohibited, except by permission of the publisher. Subscription rate is \$31.95/one year U.S., \$35.95/one year (U.S. Funds) in Canada and \$38.95 (U.S. Funds) in other countries (surface delivery). Printed in the U.S.A. Postmaster: please send address changes to *Stringing*, PO Box 469126, Escondido, CA 92046-9126.